

Don't Sit Under The Apple Tree – Andrews Sisters, Glenn Miller, etc. (1939?)

Intro : G - Em - C - D - (x2)

Chords

G / / G7

Don't sit under the apple tree with anyone else but me

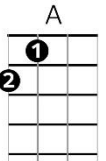
Am / G D

Anyone else but me, anyone else but me, no no no

G / / G7 Am D G - Em - C - D -

Don't sit under the apple tree with anyone else but me, 'Til I come marching home

Boys?



G / / G7

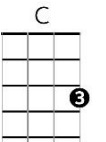
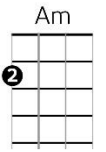
Don't go walkin' down Lovers' Lane with anyone else but me

Am / G D

Anyone else but me, anyone else but me, no no no

G / / G7 Am D G G7

Don't go walkin' down Lovers' Lane with anyone else but me, 'Til I come marching home



Am D G G7 **Bridge 1**

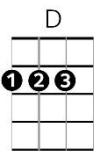
I just got word from a guy who heard from the guy next door to me,

Em A D D7

That a girl he met just loves to pet, and it fits you to a "T" ... so ..

G / / G7 Am D G - Em - C - D -

Don't sit under the apple tree with anyone else but me, 'Til I come marching home



G / / G7

Don't give out with those lips of yours to anyone else but me

Am / G D

Anyone else but me, anyone else but me, no, no, no

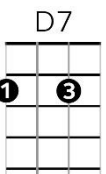
G / / G7

Watch those girls on foreign shores, you'll have to report to me

Am D G - Em - C - D -

When you come marching home

Girls?



G / / G7

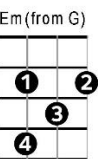
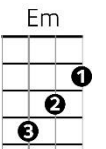
Don't hold anyone on your knee, you better be true to me

Am / G D

You better be true to me, you better be true to me

G / / G7 Am D G G7

Don't hold anyone on your knee, you're gettin' the 3rd degree, when you come marching home



Am D G G7 **Bridge 2**

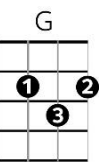
You're on your own where there is no phone and I can't keep tabs on you

Em A D D7

Be fair to me, I'll guarantee this is one thing that I'll do ...

G / / G7 Am D G - Em - C - D -

I won't sit under the apple tree with anyone else but you, 'Til you come marchin' home



G / / G7

Don't sit under the apple tree with anyone else but me

Am / G D

I know the apple tree .. Is reserved for you and me, no, no, no

G / / G7

Don't sit under the apple tree with anyone else but me

A D7 G G-C-G

And I'll be true 'til you come marching home

ALL ?

{now slow down}

